

1

00:00:00,000 --> 00:00:07,000

Oh, it's not...

2

00:00:07,000 --> 00:00:09,000

What happened?

3

00:00:09,000 --> 00:00:11,000

The tape's not sticking.

4

00:00:11,000 --> 00:00:17,000

It is so cold, my glasses are fogging up, and this tape's not sticking to anything.

5

00:00:17,000 --> 00:00:19,000

So, I don't know how long it will be.

6

00:00:19,000 --> 00:00:21,000

What about to the metal?

7

00:00:21,000 --> 00:00:23,000

That's what it's sticking to.

8

00:00:23,000 --> 00:00:25,000

It just keeps coming out of none.

9

00:00:25,000 --> 00:00:27,000

Oh my God.

10

00:00:27,000 --> 00:00:30,000

The problem we will be having tonight is it's extremely cold out.

11

00:00:30,000 --> 00:00:32,000

It's down into the single digits.

12

00:00:32,000 --> 00:00:35,000

It's going to be tough. It's just one of those things living in New England.

13

00:00:38,000 --> 00:00:41,000

Thanks, God, I've worked long, Johnsmear.

14

00:00:41,000 --> 00:00:43,000

Alright.

15

00:00:45,000 --> 00:00:47,000

Alright, take him.

16

00:00:47,000 --> 00:00:51,000

Now, all in here is where the apparition of this guy is seen mostly.

17

00:00:52,000 --> 00:00:54,000

It's creepy up here, man.

18

00:00:54,000 --> 00:00:56,000

Let me start EVP.

19

00:00:56,000 --> 00:00:57,000

Yeah.

20

00:00:58,000 --> 00:01:01,000

Tango and Steve, bar on the second floor.

21

00:01:02,000 --> 00:01:04,000

Now, we understand you are a bounty hunter.

22

00:01:04,000 --> 00:01:05,000

Is that true?

23

00:01:05,000 --> 00:01:08,000

Does that have anything to do with why you are a hang?

24

00:01:09,000 --> 00:01:13,000

We can't even imagine facing such a gruesome death,

25

00:01:13,000 --> 00:01:16,000

and we really do feel for your turmoil,

26

00:01:16,000 --> 00:01:19,000

but hiding in the shadows isn't going to help anything.

27

00:01:19,000 --> 00:01:22,000

Please come towards us. Show yourself.

28

00:01:22,000 --> 00:01:23,000

Say hello.

29

00:01:24,000 --> 00:01:28,000

You need to come choke us, push us wherever it is you do.

30

00:01:28,000 --> 00:01:31,000

Maybe he knows it's cold as heck,

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00:01:31,000 --> 00:01:33,000

and maybe he knows we won't last long.

32

00:01:33,000 --> 00:01:34,000

Yeah, I was thinking about it.

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00:01:34,000 --> 00:01:39,000

Maybe he knows, hey, you know what, it's cold and calm in 20 minutes from now,

34

00:01:39,000 --> 00:01:41,000

these guys don't want to get out of here, you know what I mean?

35

00:01:41,000 --> 00:01:44,000

Like, you may just be hiding out knowing that, you know,

36

00:01:44,000 --> 00:01:46,000

we're not going to last two hours out of here.

37

00:01:46,000 --> 00:01:49,000

Right now, we just think that if you were murdered here,

38

00:01:49,000 --> 00:01:52,000

that there is a good reason for it,

39

00:01:52,000 --> 00:01:54,000

and we probably would have done the same.

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00:01:54,000 --> 00:01:57,000

But I'm not getting a lot of activity in a place that I think could be active.

41

00:01:57,000 --> 00:02:00,000

I try a different approach, I try provoking.

42

00:02:00,000 --> 00:02:01,000

Maybe you were a coward.

43

00:02:01,000 --> 00:02:04,000

I'll use harsh language, I'll become demanding,

44

00:02:04,000 --> 00:02:05,000

in hopes that this riles up the spirits,

45

00:02:05,000 --> 00:02:07,000

it has worked for me in the past.

46

00:02:07,000 --> 00:02:09,000

This provoking thing isn't working.

47

00:02:09,000 --> 00:02:11,000

Let's get back inside, it's too cold, man.

48

00:02:11,000 --> 00:02:12,000

I can't even feel my face.

49

00:02:12,000 --> 00:02:14,000

I can't feel my toes.

50

00:02:14,000 --> 00:02:16,000

It's frozen from the waist down.

51

00:02:19,000 --> 00:02:22,000

Jane Grant basement, prospect place.

52

00:02:22,000 --> 00:02:24,000

This is where all the demons hang out.

53

00:02:24,000 --> 00:02:26,000

All the history that this place went through.

54

00:02:26,000 --> 00:02:27,000

It's amazing.

55

00:02:27,000 --> 00:02:28,000

Waiting for Frider.

56

00:02:28,000 --> 00:02:32,000

Think about people who are hiding down here for their very lives.

57

00:02:32,000 --> 00:02:34,000

You know, you get down there and it really hits you,

58

00:02:34,000 --> 00:02:36,000

the amount of history people are suffering,

59

00:02:36,000 --> 00:02:39,000

people dying, people hiding for their lives.

60

00:02:39,000 --> 00:02:41,000

And it's a little overwhelming.

61

00:02:41,000 --> 00:02:45,000

This is the room where the train wreck victims were.

62

00:02:45,000 --> 00:02:48,000

She spent this place, it's been through everything.

63

00:02:48,000 --> 00:02:51,000

Slaves, so I'm gonna die down here.

64

00:02:51,000 --> 00:02:52,000

Hey, Grant.

65

00:02:52,000 --> 00:02:53,000

Yeah?

66

00:02:53,000 --> 00:02:54,000

Did you see the well area?

67

00:02:54,000 --> 00:02:56,000

Well, they called it the fridge.

68

00:02:56,000 --> 00:02:57,000

Yeah.

69

00:02:57,000 --> 00:02:58,000

Come here.

70

00:02:58,000 --> 00:03:01,000

That little girl who fell off the balcony and died,

71

00:03:01,000 --> 00:03:03,000

she's stored down here, because they couldn't bury her.

72

00:03:03,000 --> 00:03:07,000

I would be totally devastated if my kids died,

73

00:03:07,000 --> 00:03:11,000

but I mean, there's a certain time when you stop visiting,

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00:03:11,000 --> 00:03:12,000

a rotting corpse.

75

00:03:15,000 --> 00:03:16,000

How far back you go?

76

00:03:16,000 --> 00:03:17,000

Let me find that.

77

00:03:17,000 --> 00:03:18,000

Back?

78

00:03:18,000 --> 00:03:19,000

You and I gotta crawl it?

79

00:03:19,000 --> 00:03:21,000

It's not what's crawling.

80

00:03:21,000 --> 00:03:24,000

It goes back maybe 10 feet.

81

00:03:24,000 --> 00:03:25,000

I don't know.

82

00:03:25,000 --> 00:03:26,000

You wanna head up?

83

00:03:26,000 --> 00:03:27,000

Yeah.

84

00:03:32,000 --> 00:03:35,000

We just recently did an investigation here.

85

00:03:35,000 --> 00:03:38,000

We're just trying to make sure that what we heard

86

00:03:38,000 --> 00:03:41,000

history-wise and the stories all match up.

87

00:03:41,000 --> 00:03:43,000

First off, there was a local train wreck.

88

00:03:43,000 --> 00:03:44,000

Yes.

89

00:03:44,000 --> 00:03:46,000

The victims were brought here to the house.

90

00:03:46,000 --> 00:03:47,000

They died at the crash site.

91

00:03:47,000 --> 00:03:49,000

They may have died on their way from the crash site

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00:03:49,000 --> 00:03:52,000

to this house from burns and severe trauma.

93

00:03:52,000 --> 00:03:53,000

What was the deal with the bounty hunter?

94

00:03:53,000 --> 00:03:57,000

He did come to the door searching for fugitive slaves.

95

00:03:57,000 --> 00:04:00,000

The stories that he was executed, probably not likely.

96

00:04:00,000 --> 00:04:03,000

And even if that was the case, again, it's something

97

00:04:03,000 --> 00:04:05,000

that would not be published in a newspaper,

98

00:04:05,000 --> 00:04:08,000

because it would say that, yes, Mr. Adams was running

99

00:04:08,000 --> 00:04:10,000

a stop on the underground railroad.

100

00:04:11,000 --> 00:04:14,000

We walked out there and right when we walked out,

101

00:04:14,000 --> 00:04:16,000

there was something up in the window.

102

00:04:16,000 --> 00:04:17,000

This is the barn.

103

00:04:17,000 --> 00:04:19,000

That's the way in.

104

00:04:19,000 --> 00:04:20,000

There it is.

105

00:04:28,000 --> 00:04:29,000

First you think it's an animal?

106

00:04:29,000 --> 00:04:31,000

I was gonna say, oh, maybe the cat climbed up on our roof.

107

00:04:31,000 --> 00:04:33,000

Well, look at the temperature while we're out there.

108

00:04:33,000 --> 00:04:35,000

Less than negative four.

109

00:04:35,000 --> 00:04:36,000

It can't be an animal.

110

00:04:36,000 --> 00:04:38,000

There's no way an animal could survive

111

00:04:38,000 --> 00:04:42,000

when it's body temperature was less than negative four degrees.

112

00:04:42,000 --> 00:04:46,000

Okay, you see the colors of the building are in this range.

113

00:04:46,000 --> 00:04:49,000

And this is down in this range.

114

00:04:49,000 --> 00:04:51,000

So it's colder than a building.

115

00:04:51,000 --> 00:04:54,000

And the initial sight of it, it was tall.

116

00:04:54,000 --> 00:04:56,000

It was standing.

117

00:04:56,000 --> 00:04:59,000

That's tall.

118

00:04:59,000 --> 00:05:01,000

That's humanish.

119

00:05:01,000 --> 00:05:03,000

I don't know what to make of it.

120

00:05:03,000 --> 00:05:06,000

History-wise, like, considering there's

121

00:05:06,000 --> 00:05:10,000

slaves hiding out here, everybody is probably constantly on watch.

122

00:05:10,000 --> 00:05:12,000

Yeah, it's a good call.

123

00:05:12,000 --> 00:05:15,000

You would have that person, somebody always keeping an eye out

124

00:05:15,000 --> 00:05:17,000

and trying to see what was going on.

125

00:05:17,000 --> 00:05:18,000

It's impressive.

126

00:05:18,000 --> 00:05:20,000

I don't want to make too many assumptions on it,

127

00:05:20,000 --> 00:05:22,000

but I have no clue what it is.

128

00:05:22,000 --> 00:05:23,000

Something's there.

129

00:05:23,000 --> 00:05:24,000

Something's definitely there.

130

00:05:24,000 --> 00:05:26,000

What it is, I'm not sure.

131

00:05:26,000 --> 00:05:29,000

I think we need to put some bait out there.

132

00:05:37,000 --> 00:05:40,000

Alright, Tango, prospect plays.

133

00:05:40,000 --> 00:05:42,000

I had a good time there.

134

00:05:42,000 --> 00:05:43,000

It was fun.

135

00:05:43,000 --> 00:05:45,000

Investigating that barn was really, really cool,

136

00:05:45,000 --> 00:05:47,000

especially with the stories there.

137

00:05:47,000 --> 00:05:50,000

You know, there was a guy who was hanging the whole thing.

138

00:05:50,000 --> 00:05:52,000

And good potential for activity.

139

00:05:52,000 --> 00:05:53,000

Yeah, definitely.

140

00:05:53,000 --> 00:05:55,000

And I say we get started because we have a lot to do.

141

00:05:55,000 --> 00:05:56,000

Yes, we do.

142

00:05:56,000 --> 00:05:59,000

If you want to hit the DVR, maybe some audio.

143

00:05:59,000 --> 00:06:02,000

I have the thermals and mini DVs and wireless.

144

00:06:02,000 --> 00:06:04,000

And we'll get started.

145

00:06:06,000 --> 00:06:15,000

You know, Steve, I've been looking at this basin over here,

146

00:06:15,000 --> 00:06:17,000

and it's all dust.

147

00:06:17,000 --> 00:06:19,000

It's nothing but dust.

148

00:06:19,000 --> 00:06:20,000

It's going to be really contaminated,

149

00:06:20,000 --> 00:06:22,000

all the dust down there all the time.

150

00:06:22,000 --> 00:06:23,000

Anything that looks like an orb,

151

00:06:23,000 --> 00:06:25,000

anything that looks like something,

152

00:06:25,000 --> 00:06:27,000

you know, whispering across the screen,

153

00:06:27,000 --> 00:06:29,000

we're going to have to just dismiss it.

154

00:06:29,000 --> 00:06:30,000

Throw it out.

155

00:06:30,000 --> 00:06:32,000

So, I mean, just keep your eye on that camera

156

00:06:32,000 --> 00:06:35,000

for anything free from the dust and everything.

157

00:06:35,000 --> 00:06:38,000

Something other than something made from the dust.

158

00:06:38,000 --> 00:06:39,000

All right.

159

00:06:39,000 --> 00:06:41,000

As best we can do on that one.

160

00:06:41,000 --> 00:06:42,000

It's a pain, though.

161

00:06:42,000 --> 00:06:43,000

Of course.

162

00:06:48,000 --> 00:06:51,000

All right, so Prospect Place up in Ohio,

163

00:06:51,000 --> 00:06:53,000

and it's got a vast history to it.

164

00:06:53,000 --> 00:06:55,000

You're going to have your hands full, Chris,

165

00:06:55,000 --> 00:06:57,000

doing the research trying to figure out what's fact

166

00:06:57,000 --> 00:06:58,000

and what's fiction.

167

00:06:58,000 --> 00:07:01,000

But we've got an underground railroad trying to hide the slaves.

168

00:07:01,000 --> 00:07:03,000

A train crash, a bunch of people were brought there

169

00:07:03,000 --> 00:07:05,000

who supposedly passed away.

170

00:07:05,000 --> 00:07:07,000

A bounty hunter was hung in the barn.

171

00:07:07,000 --> 00:07:08,000

A little girl fell to her death.

172

00:07:08,000 --> 00:07:10,000

Now, the reports are everything from footsteps,

173

00:07:10,000 --> 00:07:12,000

shadows, ball moving, full body apparitions.

174

00:07:12,000 --> 00:07:15,000

Now, this place is well known among investigators.

175

00:07:15,000 --> 00:07:17,000

And Tatsparamag did a story on this not too long ago.

176

00:07:17,000 --> 00:07:18,000

We sure did.

177

00:07:18,000 --> 00:07:19,000

We did a nice one.

178

00:07:19,000 --> 00:07:20,000

You guys ready for this?

179

00:07:20,000 --> 00:07:21,000

Let's do it. Let's get out of here.

180

00:07:21,000 --> 00:07:22,000

Come on.